

L v Beethoven: Leonore overture no 3, op 72

Adagio [♩ 63-76]

First system of the musical score, measures 1 to 32. The music is in 3/4 time. It begins with a **ff** (fortissimo) dynamic, followed by a **p** (piano) dynamic and a **dim.** (diminuendo) marking. The melody is marked **pp** (pianissimo) at measure 11. The system concludes with a **fz** (forzando) and **p** (piano) dynamic at measure 31. The notation includes various articulations such as slurs, accents, and triplets.

Second system of the musical score, measures 328 to 357. The music is in 3/4 time. It begins with a **cresc.** (crescendo) marking and a **fp** (fortissimo piano) dynamic at measure 328. The system concludes with a **pp** (pianissimo) dynamic at measure 351. The notation includes various articulations such as slurs, accents, and triplets.

C Debussy: Prélude à l'après-midi d'un faune

1 **Très modéré** [♩ 80-92]

p **doux et expressif**

21 **2** *légèrement et expressif*

p

24

p

27

p

28 **Fl. II** **Cédez** **3**

f

p

J Brahms: Symphony no 4 e minor op 98

Movement 4: Allegro energico e passionato

Allegro energico e passionato [♩ 66–80]

89 *p dolce* *pp* *dim.*

97 (♩=♩) *espressivo* *poco cresc.*

100

103

The image shows a musical score for the fourth movement of Johannes Brahms' Symphony No. 4 in E minor, Op. 98. The tempo is marked 'Allegro energico e passionato' with a metronome marking of 66-80 beats per minute. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The score consists of four staves of music. The first staff (measures 89-96) begins with a piano (*p*) dynamic and a 'dolce' (sweet) marking, followed by a piano-piano (*pp*) dynamic and a 'dim.' (diminuendo) marking. The second staff (measures 97-100) starts with a mezzo-forte (*f*) dynamic and an 'espressivo' (expressive) marking, followed by a 'poco cresc.' (poco crescendo) marking. The third staff (measures 101-102) continues the melodic line. The fourth staff (measures 103-104) concludes the passage with a final chord. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and dynamic markings.

F Mendelssohn Bartholdy: A Midsummer Night's Dream, op 61 MWV M 13

Scherzo, Allegro vivace

Scherzo

Allegro vivace [♩. 80-88]



M Ravel: Daphnis et Chloé Suite no 2

Pantomime

[11] 176 Très lent 66 Fl. I
p expressif et souple

[7] 177 *mf*

[13] 3 6 *f*

[17] Retenu légèrement

[21] Rall. 178 au Mouvt. *ppp* *f* > *p*

[25] Retenu 179 au Mouvt. Pressez *pp* *ff* Fl. II

L v Beethoven: Symphony no 7 in A major op 92.

2nd movement: Allegretto

From bar 139 - up to and including bar 183.

This musical score is for the 2nd movement, Allegretto, of Beethoven's Symphony No. 7 in A major, Op. 92. It covers measures 139 through 183. The score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dolce* (sweetly) and *sf* (sforzando). The score is divided into measures, with bar numbers 117, 140, 152, 161, 169, and 179 indicated. The score ends with a double bar line and the number 22.

Ob. I, Clar. I

dolce

dimin. - - - - - *p*

cresc. - - - - - *f* *sf* *ff* *p dolce*

cresc. - - - - -

dimin. - - - - -

22

F Mendelssohn: Symphony no 4 in A major, op 90.

4th movement: Saltarello

From bar 1 - up to and including bar 34.

Saltarello
Presto

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first measure contains a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). The second measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The third measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The fourth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The fifth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The sixth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The seventh measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The eighth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The ninth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The tenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The eleventh measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twelfth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The fourteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The fifteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The sixteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The seventeenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The eighteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The nineteenth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twentieth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-first measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-second measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-third measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-fourth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-fifth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-sixth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-seventh measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-eighth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The twenty-ninth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirtieth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirty-first measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirty-second measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirty-third measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The thirty-fourth measure contains a triplet of eighth notes (B, D, F#) followed by a triplet of eighth notes (A, C, E). The score includes various musical markings such as *f*, *p*, *leggiero*, *cresc.*, *al*, and *ff*. It also features trills, triplets, and a final measure with a key signature change to A major (two sharps).

Measures 1-34. The score includes various musical markings such as *f*, *p*, *leggiero*, *cresc.*, *al*, and *ff*. It also features trills, triplets, and a final measure with a key signature change to A major (two sharps).

F Schubert: Symphony no 6 in C major, D 589.

2nd movement: Andante

From bar 9 - up to and including bar 40.

Andante

8

pp

15

4

29

dimin.

pp

pp

36

6

fz *p*

Flöte

Franz Danzi (1763-1826)
Quintett op. 56 No. 2 in g-MollAllegretto $\text{♩} = 138$

The musical score for the Flute part is written on a single staff in G minor (three flats) and 3/4 time. The tempo is Allegretto with a quarter note equal to 138 beats per minute. The score consists of ten systems of music, each starting with a measure number. The dynamics and articulations are as follows:

- System 1 (measures 1-5): *p* (piano). Measure 5 has a fermata and a '4' above it.
- System 2 (measures 6-10): *f* (forte) in measure 6, *p* (piano) in measure 10.
- System 3 (measures 11-15): *f* (forte) in measure 15, marked 'Ob' (oboe) in measure 14.
- System 4 (measures 16-25): *f* (forte) throughout.
- System 5 (measures 26-30): *p* (piano) in measure 28, with a '2' above the staff in measures 27 and 29.
- System 6 (measures 31-38): *dolce* (dolce) in measure 35.
- System 7 (measures 39-44): *f* (forte) in measure 42.
- System 8 (measures 45-50): *f* (forte) in measure 48, *p* (piano) in measure 50 with a triplet of eighth notes.
- System 9 (measures 51-56): *f* (forte) in measure 54, *p* (piano) in measure 56 with a triplet of eighth notes.
- System 10 (measures 57-63): *f* (forte) in measure 59, *p* (piano) in measure 63.
- System 11 (measures 64-70): *dolce* (dolce) in measure 69, with a '3' above the staff in measure 68.

79

86

94 *f*

99 *ff*

104 *p* 6 Ob

116 *f*

119

123

128

133 *p dolce*

140

146 *f* 5

Detailed description: This is a musical score for a flute, spanning measures 79 to 146. The score is written on a single staff in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 116. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are also performance instructions like '6' and '5' which likely refer to fingerings. An 'Ob' (Oboe) part is indicated at measure 104, suggesting a duet or a specific orchestration. The score is divided into systems, with measure numbers 79, 86, 94, 99, 104, 116, 119, 123, 128, 133, 140, and 146 marking the beginning of new systems.



Allegretto $\text{♩} = 69$

p

8

14 *sfp* Ob.

27 *sfp* *f*

34

41 *tr* 2

50 *p* Ob.

65 *p* *f*

73

78 *dim.* *p*

85

92 *sfp*

105

112 *sfp* *f*

118 2

126

135 2 *p*

144 4

154 *f*

159

165

171

Detailed description: This page contains ten staves of musical notation for a flute part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 144 and 154. The dynamics range from *p* (piano) to *f* (forte) and *sfp* (sforzando). Measure numbers 92, 105, 112, 118, 126, 135, 144, 154, 159, 165, and 171 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 2, 4, 7) or articulation marks (e.g., accents, breath marks).

Flauto

Mozart
Quartett in D

für Flöte, Violine, Viola und Violoncello

K V 285

Datiert Mannheim, 25. Dezember 1777

Allegro

f

tr

5

tr

10

3

17

tr

20

24

tr

3

3

p

28

3

3

p

tr

32

35

38

41

3

tr

1

Flauto

45 *fp* *p* *fp* *p* *tr*

51 *f*

55 *tr*

60 *decrescendo* *p* *pp*

66 *f* *tr* *p*

71 *f* *p* *f* *p*

76 *tr* *p*

83 *p*

87

93 *tr* *tr* *mf* *p*

97 *f* *tr*

Detailed description: This is a musical score for a flute part, labeled 'Flauto'. It consists of ten staves of music in G major (one sharp). The measures are numbered 45 through 100. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also trills marked with 'tr'. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. A first ending bracket is present above measure 51. The score ends with a double bar line at measure 100.

Flauto

102

106

111

115

118

121

125

130

135

139

145

151

fp *p* *fp* *p*

f

decrecendo

p

tr

f

tr

The musical score for the Flauto part consists of ten staves of music, numbered 102 to 151. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (fp, p, f, crescendo, decrescendo). There are also some specific markings like 'V' and '[A]'.

Flauto

Adagio

sempre *p*

5

8

12

16

20

24

28

32

p

f

attacca

Handwritten annotations: [N], [N], *pu*, *al*, *5-10*, *f*

Detailed description: This is a musical score for a flute part, marked 'Adagio'. It consists of eight staves of music, numbered 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with the instruction 'sempre p' (always piano). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure 16 has a downward-pointing arrow above it. Measure 20 has an upward-pointing arrow above it. Measure 28 has two bracketed notes '[N]' above it. Measure 32 has a 'p' (piano) dynamic marking below it. The score ends with a double bar line and the word 'attacca' at the bottom right. There are handwritten annotations in the score: '[N]' above measures 28 and 29, 'pu' above measure 30, 'al' and '5-10' above measure 31, and 'f' (forte) above measure 32.

KVINTET

Fløjte.

for Fløjte, Obo, Klarinet, Horn og Fagot.

Carl Nielsen, Op. 43.

Vær. X.
Allegretto.

mp

poco f

p

p

cresc.

ff

dim.

rall.

Var. II.
Tempo di marcia.

più mosso

Andantino festivo.

Solo.

mf *arr. b. v. rall.* *pp*

3 *p* *cresc.* *molto rall.* *ff*