

L v Beethoven: Symphony no 5 c minor, op 67.

3rd movement: Allegro

Bar 146 - up to and including bar 207

(Allegro)

136 *p* Vc. e B. 2 *f*

147 *lgn*

156 1. 2. *ff* 7

169 *f*

179 *sf* *sf*

188 *sf* *f* *B* *ff*

198 *p* *sempre più piano* 23

Brahms: Variations on a Theme by Haydn, op 56a

Variation no 7, Grazioso

Var. VII Grazioso

293 *p espress.*

299 *p dolce*

Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Detailed description: This block contains the musical notation for measures 293 through 316 of Variation VII, 'Grazioso'. The score is written for a single melodic line, likely for a violin as indicated by the 'Viol.' marking. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 293 begins with a forte piano (*p*) and expressive (*espress.*) instruction. Measure 299 introduces a dolce (*dolce*) character. Measure 311 features a crescendo (*cresc.*) and a divisi (*div.*) instruction. The piece concludes in measure 316 with a piano (*pp*) marking.

F Mendelssohn: A Midsummer Night's Dream

Scherzo, Allegro vivace

→ From figure B (bar 49) - to figure D (up to and including bar 93).

From bar 187 - up to and including bar 228.

The musical score is for a Scherzo in 3/8 time, B-flat major, by Felix Mendelssohn. It is divided into two systems. The first system contains measures 49 to 93, with a bracketed section labeled 'B' at the beginning and a bracketed section labeled 'D' at the end. The second system contains measures 187 to 228, with a bracketed section labeled 'C' at the beginning and a bracketed section labeled 'D' at the end. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo), and articulations like accents and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score is written for piano.

F Mendelssohn: A Midsummer Night's Dream

Scherzo, Allegro vivace

From figure B (bar 49) - to figure D (up to and including bar 93).

→ From bar 187 - up to and including bar 228.

The musical score is written for a single melodic line, likely for a violin or flute. It is in 3/4 time and B-flat major. The score is divided into four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, and *dim.*, and includes fingerings and articulation marks.

J S Bach: Brandenburg concerto no 3 in G major

3rd movement: Allegro

From bar 17 - up to and including bar 30.

This musical score is for the 3rd movement (Allegro) of J.S. Bach's Brandenburg Concerto No. 3 in G major, specifically from bar 17 to bar 30. The music is written for a single melodic line in G major, 3/4 time. The score consists of seven staves, each containing four measures. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Bar 17: Starts with a *mf* (mezzo-forte) dynamic. A handwritten *f* (forte) is written below the staff at the beginning of the second measure.
- Bar 18: Continues the melodic line.
- Bar 19: Continues the melodic line.
- Bar 20: Continues the melodic line.
- Bar 21: Continues the melodic line. A handwritten *V* (accusato) is written above the staff at the beginning of the first measure.
- Bar 22: Continues the melodic line. A handwritten *0* (fermata) is written above the staff at the end of the second measure.
- Bar 23: Continues the melodic line.
- Bar 24: Continues the melodic line.
- Bar 25: Continues the melodic line.
- Bar 26: Continues the melodic line.
- Bar 27: Continues the melodic line. A handwritten *V* (accusato) is written above the staff at the beginning of the third measure.
- Bar 28: Continues the melodic line.
- Bar 29: Continues the melodic line. A handwritten *P* (piano) is written below the staff at the beginning of the first measure.
- Bar 30: Ends with a *p* (piano) dynamic. A handwritten *123* and *1-1* are written above the staff at the beginning of the first and second measures, respectively.

L v Beethoven: Symphony no 5 c minor, op 67.

2nd movement: Andante con moto

From the beginning - up to and including bar 37.

Andante con moto

8

4 Viol. II

p dolce *f*

p *f* *p* *p* *cresc. f* *p* *f* *p*

23

3

pp *ff*

A

32

sempre ff *sf*

J Brahms: Symphony no 4 e minor, op 98.

2nd movement, Andante moderato

From figure D - up to and including bar 71.

(Andante moderato)

Handwritten musical score for the 2nd movement, Andante moderato, measures 64 to 71. The score is in 3/4 time and E minor. It features a single melodic line with various dynamics and articulations. Measure 64 starts with a forte (f) dynamic and a 'div.' (divisi) marking. Measures 65-68 show a gradual decrease in volume with a 'p dolce' (piano dolce) marking. Measure 69 begins with a 'dim.' (diminuendo) marking. Measure 70 starts with a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic. Measure 71 ends with a 'pp' dynamic. The score includes several slurs, accents, and breath marks.

4th movement, Allegro energico e passionato

From figure B - to figure D.

(Allegro energico e passionato)

Handwritten musical score for the 4th movement, Allegro energico e passionato, measures 45 to 75. The score is in 3/4 time and E minor. It features a single melodic line with various dynamics and articulations. Measure 45 starts with a 'cresc. sempre più' (crescendo sempre più) marking. Measures 46-48 show a gradual increase in volume with a 'cresc.' marking. Measure 49 begins with an 'espress. cresc.' (expressive crescendo) marking. Measure 50 starts with a 'f' (forte) dynamic. Measure 51 shows a 'più f' (più forte) marking. Measure 52 begins with a 'div.' (divisi) marking. Measure 53 starts with a 'cresc.' marking. Measure 54 shows a 'ff' (fortissimo) dynamic. Measure 55 begins with a 'div.' marking. Measure 56 starts with a 'sf' (sforzando) dynamic. Measure 57 shows a 'sf' marking. Measure 58 begins with a 'fp' (fortissimo piano) dynamic. Measure 59 starts with a 'f' dynamic. Measure 60 shows a 'dim.' (diminuendo) marking. Measure 61 begins with a 'f' dynamic. Measure 62 starts with a 'f' dynamic. Measure 63 shows a 'f' dynamic. Measure 64 begins with a 'f' dynamic. Measure 65 starts with a 'f' dynamic. Measure 66 shows a 'f' dynamic. Measure 67 begins with a 'f' dynamic. Measure 68 starts with a 'f' dynamic. Measure 69 shows a 'f' dynamic. Measure 70 begins with a 'f' dynamic. Measure 71 starts with a 'f' dynamic. Measure 72 shows a 'f' dynamic. Measure 73 begins with a 'f' dynamic. Measure 74 starts with a 'f' dynamic. Measure 75 ends with a 'p dim.' (piano diminuendo) marking. The score includes several slurs, accents, and breath marks.

Brahms: Variations on a Theme by Haydn, op 56a

Variations no 5, Vivace

Var. V Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

F Mendelssohn: Symphony no 4 A Major, op 90

1st movement, Allegro vivace

From the bar 210 - up to and including bar 246.

(Allegro vivace)

213

220

226

233

239

246

p

sempre pp

cresc.

mf

cresc.

f

cresc.

F Mendelssohn: Symphony no 4 A major, op 90

2nd movement, Andante con moto

From the beginning - up to and including bar 11.

From bar 19 - up to and including bar 27.

Andante con moto

The image displays three systems of musical notation for the 2nd movement of Mendelssohn's Symphony No. 4. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system begins with a bass clef and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system starts at bar 8, includes a first violin (VI. I) entry at bar 5, and features a piano (*p*) dynamic. The third system begins at bar 21, marked with a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

Sinfonie in D

(„Haffner-Sinfonie“)
KV 385

W.A.Mozart

Allegro con spirito

Handwritten annotations: 152, 1u2, V, tr, 1, p, f, sfz, sfp, f, p, mp, mf, 4.

W A Mozart: Symphony no 35 D major, K 385.

4th movement, Presto

From bar 134 - up to and including bar 181.

(Presto)

Handwritten musical score for the 4th movement of Mozart's Symphony no 35, K 385, from bar 134 to 181. The score is written in D major (two sharps) and 3/8 time. It consists of eight staves of music. The first staff starts at bar 134 and ends at bar 139. The second staff starts at bar 139 and ends at bar 147. The third staff starts at bar 147 and ends at bar 152. The fourth staff starts at bar 152 and ends at bar 158. The fifth staff starts at bar 158 and ends at bar 163. The sixth staff starts at bar 163 and ends at bar 168. The seventh staff starts at bar 168 and ends at bar 173. The eighth staff starts at bar 173 and ends at bar 178. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *sf* (sforzando). There are also handwritten annotations like 'V' and 'my?'. The score is enclosed in a large bracket on the left side.

134 V

139 V

147 *p*

152 *sf*

158

163

168

173

178 V

sf *sf*

From the beginning - to the third bar after figure 3.

Allegro

ff con brio *p* *ff* *p*

p *p* *p* *f* *ff* *p*

p *mf* *p* *f* *pp* *f*

pp *p* *p* *f*

p *pp*

Schubert: Symphony no 4 in C minor

4th movement: Allegro

From bar 85 - up to and including bar 113.

82

88

94

100

105

110

pp

mf

The image displays a musical score for the 4th movement of Schubert's Symphony no 4 in C minor, starting from bar 85 and ending at bar 113. The score is written in C minor, indicated by three flats in the key signature. The time signature is 3/4. The notation is presented in six staves, with bar numbers 82, 88, 94, 100, 105, and 110 marking the beginning of each staff. A bracket spanning from bar 85 to bar 113 is labeled *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (starting at bar 110) includes a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin.

P Tjajkovskij: Serenade in C major, op 48.

3rd movement: Larghetto elegiaco

From bar 65 - up to and including bar 78.

From bar 138 - up to and including bar 162.

65 *f* largamente *p molto espr.*

72 *mf* *ff* poco dim. *p*

134 *p* *pp* *cresc.*

142 *f* dim. *f* *f* *f*

149 *p* *f* *p* *pp* sempre *pp*

153 dim. *p* *pp* *ppp* *pppp*

W. A. Mozart
6. Quartett in C

KV 465

Quartetto VI

Viola

Datiert Wien, 14. Januar 1785

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

 $V_C.$

Vc.

12

cresc. f

p

cresc. f

p

cresc. f

p

cresc. f

p

sfp

sfp

sfp

fp

Allegro

23

p

31

f *sf* *p* *sf* *p* *sf* *p* *cresc.*

40

p *f* *p* *cresc.* *f*

50

p *f* *p*

56

f *p* *f* *p*

65

cresc. *p* *f*

72

p *f* *p* *f* *p*

81

tr *f* *3*

88

tr *p*

99

cre - - - scen - - do *f* *p* *cresc.*

107

p *cresc.*

Andante cantabile

10 *f* *p* *p* *cresc.* *f* *p* *p* *cresc.*

18 *cre- - - scen- - - do* *f* *p*

25 *1* *pp* *cresc.* *f* *p* *f*

36 *p* *cresc.* *p* *cre- - - scen- do* *f* *p* *cresc.* *f*

48 *p* *p* *cresc.* *f* *p* *p*

57 *f* *p* *f* *p*

64 *cre- - - - - scen- - - - - do* *f* *p* *cre-*

70 *- - - scen- - do* *f* *p* *1* *pp*

78 *cresc.* *f* *p* *fp* *pp*

88 *cresc.* *f* *p* *sf* *p* *sf* *p* *fp*

97 *f* *p* *cresc.* *p* *pp*

103